



genom

dodeskaden vol. 5.3

where are you coming from

Looza – Linking Worlds	[Tokyo Dawn Records]
Arcon 2 – The Beckoning	[Arcon 2 Recordings]
Matrix – Destiny	[Virus Recordings]
Keith 303 – Into The Unknown	[Tokyo Dawn Records]
Makai – Northstar (Matrix Remix)	[Intercord]
Optical – Rollers Rock	[Virus Recordings]
Paniq – Rusty Planet	[Paniq's Self Release]
Henry Rollins & Goldie – T-4 Strain	[Immortal Records]
Goldie – Mother VIP (Vocal Mix)	[FFRR]
Adam F – Metropolis	[EMI Records]
Bush – Swallowed (Goldie Remix)	[MCA Records]
Breakbeat Era – Ultra-Obscene	[XL Recordings]
Dub Funk Association – Out From Space (Embee Remix)	[Dub Funk Association]
Teebee & K – Lost Paradise	[Beatservice Records]
Photek – KJZ	[Astralwerks]
Seba & Lotek – Waveforms	[Looking Good Records]
Steve Alexander – Not Invented Here	[Reinforced Records]
Blame – Visions Of Mars	[Good Looking Records]
Rufige Kru – Beachdrifta	[FFRR]
Boymerang – Lazarus	[EMI UK]

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duration 63 minutes 34 seconds
released in 2018

Finally the last part of the Dodeskaden vol. 5. This time I decided to present the darker side of classic drum and bass. Especially Goldie's tracks which were often shown in the TV, but also they were available at soundtracks for few movies (The Jackal, Spawn). We borrowed these soundtracks on the cassettes from our high school friends and played for most of the time.

I also decided to play few PC demo scene tunes made by artists connected with one of the biggest drum & bass and trip hop netlabels at that time – Tokyo Dawn Records. It is active still but it changed a lot providing mostly jazz, funk, soul, R&B style tunes. Thanks to these old tunes made on tracker based software we also learned how to do the music watching the samples and drum patterns.

This mix also shows the beginning of the neuro-tech drum and bass which I think didn't change so much through the last 20 years besides the technical aspect.

This mix is available as free, downloadable mp3 file. All rights belong to their respective owners. It was created with two Pioneer CDJ-1000MK3 and Allen & Heath Xone:43C. All was recorded with Focusrite Scarlett 18i8.

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