



genom

dodeskaden vol. 5.2

where are you coming from

Centrik – Peal	[Scientific Records]
Omni Trio – Higher Ground	[Moving Shadow]
Squarepusher – Beep Street	[Warp Records]
Mouse On Mars – Bib	[Too Pure]
Everything But the Girl – Walking Wounded	[Virgin]
Intersperse – Equanimity	[Looking Good Records]
Underworld – Banstyle	[Junior Boy's Own]
Photek – T-Raenon	[Studio !K7]
Apollo 440 – Ain't Talkin' 'Bout Dub (Matrix Remix)	[Stealth Sonic]
Goldie & J Majik – Sunray 2	[MCA Records]
Roni Size Reprazent – Watching Windows (Roni Size Vocal)	[Talkin' Loud]
Intense – Positive Notions	[Good Looking Records]
Nut-E-1 & Technarchy – You Cannot	[Bear Necessities]
Scooter – Beautiful Vibes	[Club Tools]
Blu Mar Ten – She Moves Through	[Good Looking Records]
Arcon 2 – Liquid Earth Part 2	[Reinforced Records]
Alex Reece – Feel The Sunshine	[4th & Broadway]
Steve Alexander – Subliminal Seduction	[Techno Party]
Ez Rollers – Walk This Land (Lock Stock Full Length Mix)	[Moving Shadow]
Psychochiller – Rise And Fall	[SPV Poland]

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mastered by genomaudio.com
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duration 63 minutes 17 seconds
released in 2018

This is the second part of Dodeskaden vol. 5. It contains another 20 classic tunes from the 90s. This time some of them aren't connected directly with the drum and bass scene. I decided to play tunes from the artists like Squarepusher, Mouse On Mars, Everything But The Girl, Underworld or... Scooter, because they also made a huge impression on Genom's music.

It has also the tune that started the whole idea of the mix with classic tunes around 165 bpm. This one is Photek's "T-Raenon". It is one of the most chilling drum and bass track ever but sounds very weird and funny played at 175 bpm together with new tunes.

This mix is available as free, downloadable mp3 file. All rights belong to their respective owners. It was created with two Pioneer CDJ-1000MK3 and Allen & Heath Xone:43C. All was recorded with Focusrite Scarlett 18i8.

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