genom

## dodeskaden vol. 5.1

vhere are you coming from

Kapta - Everything Changes M-Beat feat, Jamiroguai - Do You Know Fusion Forum – Summer Mist Dust – Microspia (Problem Mix) Roni Size Reprazent - Heroes 4 Hero – Planeteria Jonny L – Underwater Communication Bliss'n'Tumble - The Snap Sci-Clone - Melt Goldie – Sensual Intense - 1st Contact (ASC Remix) Apollo 440 - Vanishing Point Therapy? - Loose (Photek Remix) Shere Khan & Flytronix - Inevitable Peace B.L.I.M. - Their Culture Optical - Grey Odyssey Ronnie & Clyde - Last Hand Adam F – The Tree Knows Everything (Clean Edit) Lo Life - The Trouble With Funk Chameleon – Close Your Eyes And Listen

compiled, mixed & recorded by Genom mastered by genomaudio.com artwork by michalmalolepszy.com

duration 66 minutes 39 seconds released in 2018 [K-Tel] [Renk Records] [Techno Party] [Talkin' Loud] [Talkin' Loud] [XL Recordings] [Machina] [FFRR] [FFRR] [Subvert Central] [Stealth Sonic] [A&M Records] [Liquid - CTM] [Machina] [Sony Music] [Machina] [EMI Records] [Audio Blueprint] [Good Looking Records] The idea behind this fifth Dodeskaden mix was to gather the old tunes with the tempo around 165 bpm and show that they still rock. Sometimes it is not possible to play the classics with contemporary tracks because they sound a little bit funny so high-pitched.

A lot of these old ones were featured in TV shows in the 90s. I was hugely impressed by them as a high school kid and they made great impact on the whole Genom music project. I barely heard a lot of them in other DJ mixes (like "Planeteria" or "Vanishing Point"). Some of them weren't known to the larger public and I found them thanks to music magazines like Machina or Techno Party. In an endeavor to feature them all I've decided to mix the tunes into 3 sets.

I always wanted to show all these tunes to the world and I think that after 20 years it is not too late to do this. Enjoy!

This mix is available as free, downloadable mp3 file. All rights belong to their respective owners. It was created with two Pioneer CDJ-1000MK3 and Allen & Heath Xone:43C. All was recorded with Focusrite Scarlett 18i8.

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